



The PORT ADELAIDE **CALEDONIAN SOCIETY Inc.**

ABN 21 - 884 - 588 - 732

PRESENT

THE CITY OF PORT ADELAIDE CHAMPIONSHIPS

and

THE PORT ADELAIDE CALEDONIAN SOCIETY Inc.
TITLES, PRE-PREMIER AND PREMIER

Supporting Events.
C 00 18 / 2017 and SA 04 / 2017

CHOREOGRAPHY COMPETITION

SA 05 / 2017

(CONDUCTED UNDER THE RULES OF THE A.B.H.D.Inc. & S.O.B.H.D.)

SATURDAY 16TH SEPTEMBER 2017

St Gabriel's Primary School
17 Whittington Street
ENFIELD SA 5085

CHAMPIONSHIP COMMENCING 8.30AM (SHARP)

PRE-PREMIER COMMENCING ON COMPLETION OF CHAMPIONSHIPS

CHOREOGRAPHY COMPETITION will start at the conclusion of the presentations.

ADJUDICATORS

Mrs Margaret Johnston QLD
Mrs Ellen Sommerville QLD
Mrs Cheryl Henry-Wild VIC

CHAMPIONSHIP CLOSING DATE: 08 September 2017

ENTRIES TO: PACS Competition Organiser
12 ASH COURT
PARALOWIE SA 5108

Enquiries email: **secretaryPACS@scots-sa.org.au**

Cheques made payable to: **Port Adelaide Caledonian Society Inc.**

LATE ENTRIES ACCEPTED FOR ALL LEVELS, PREMIER AND TITLES
ONLY UNTIL 8th SEPTEMBER 2017 including the Late Fee.

CANTEEN FACILITIES AVAILABLE – DON'T FORGET YOUR REGISTRATION CARD

Check the web link here
<http://www.scots-sa.org.au/PACS>

SOBHD 2017 CHAMPIONSHIP STEPS

<u>7-11 YEARS:</u>	HIGHLAND FLING:	Intro: 1 st , 5 th (Bar 1: 1, 2, &3, 4), 3 rd , 8 th
	SWORD DANCE:	Intro: 4 count bow, step to 1d, 1 st , 2 nd , 8 th
	SEANN TRIUBHAS:	Intro: Basic, 1 st (2 arm circles), 2 nd , 4 th , 14 th Finish: Entrechat Method 1
	STRATHSPEY & HIGHLAND REEL:	Intro Basic, Ending: Basic, 4th (finishing 2 rocks), 6 th Reel Ending: assemble, change, 8 th , Last Step
<u>12-15 YEARS:</u>	HIGHLAND FLING:	Intro: 1 st , 5 th (Bar 1: 1, 2, &3, 4), 3 rd , 4 th , 6 th 3 rd Alt, 8 th
	SWORD DANCE:	Intro: 4 count bow, step to 1d, 1 st , 4 th , 7 th Commence Alt method for Bar 1, 8 th
	SEANN TRIUBHAS:	Intro: Basic, 1 st (2 arm circles), 2 nd , 5 th (alternative method of counting) 9 th , 15 th , 14 th Finish: Entrechat Method 1
	STRATHSPEY & HIGHLAND REEL:	Intro Basic, Ending: 2 nd Alternative counts 1, 2, 3, &4, 6 th 3 rd Alt, 7 th Reel Ending: assemble, change, 8th, Last Step
<u>16 YEARS & OVER:</u>	HIGHLAND FLING:	Intro: 1 st , 5 th (Bar 1: 1, 2, &3, 4), 3 rd , 6 th 3 rd Alt, 7 th , 8 th
	SWORD DANCE:	Intro: 4 count bow, step to 1d, 1 st , 4 th (Arms 2 nd pos Bars 4,8,12,16), 7 th , 8 th
	SEANN TRIUBHAS:	Intro: Basic, 1 st (3 arm circles), 2 nd , 5 th (alternative method of counting), 9 th , 15 th , 14 th Finish: Entrechat Method 2
	STRATHSPEY & HIGHLAND REEL:	Intro Basic, Ending 2 nd Alternative counts 1, 2, 3, &4, 6 th 3 rd Alt, 5 th Alt Reel Ending 8 Highland Reels, 2 nd , Last Step (must include at least 2 double round-the-leg movements – one with each foot)

CHAMPIONSHIP RULES

1. This competition is registered with SASCHDI and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
2. Teachers, interested parties or any other unauthorised person must not communicate with Judges during the Championships. All enquiries to the official table.
3. A competitor who has taken part in any so called Championship not recognised by the Board or any person who has acted as a judge at such an event, shall be ineligible to compete or judge in any recognised Championship or Competition under SOBHD rules until given permission to do so by the Board. Such permission may be withheld for as long as a Board may decide.
4. According to SOBHD rules, there must be at least six entries in advance of the competition date, and at least six of these must take part on the day for the Championship to go ahead. In the event of less than six competitors dancing in any one championship, section will be danced but the Championship will not be recognised. No certificate, trophy or sash will be presented, but individual prize money will be paid.
5. Competitors do not have to remain in the marshalling area but must return for the correct order of ballot. The onus is on the competitor to return in time for the correct order of ballot. (*ABHDI Technical 5/10/85 P 3 ratified ABHDI 6/10/85 P 8*).
6. Any complaint made by an individual against the organisation or adjudication of an event, must be made in writing giving the complainants full name and address, and shall be lodged with the Organiser, if possible, on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee as determined by the ABHDI which is refundable if protest upheld.
7. All placegetters in Championships are to be dressed in **KILT** for trophy presentation.
8. Judges' decision is final and no correspondence will be entered into.
9.
 - a) With the advent of electronic recording equipment there be no restrictions on the usage of electronic recording equipment provided permission is obtained from the organisers and judges and it does not interfere with the smooth organisation of the competition/championship or in any way restrict the view of the judge/s.
 - b) That judges and organisers should bear in mind that the judge's decision is final and cannot be subjected to an electronic recording equipment replay.

IMPORTANT NOTE: Competition Dress Rules. In order to meet the requirements of the Child Protection Legislation, ALL competitors are to use the allocated dressing rooms to change in. ALL competitors must be modestly attired at all times; a T-shirt, or similar must be worn if vest or jacket is removed.

THE CITY OF PORT ADELAIDE CHAMPIONSHIPS C 18 / 2017

SATURDAY 16TH SEPTEMBER 2017

7 – 11 Years	1st	Perpetual Trophy, Sash &	\$100.00 Cash
	2nd	Medallion, Sash &	\$50.00
	3rd	Medallion, Sash &	\$25.00
	4th	Medallion, &	\$20.00
	5th	Medallion, &	\$15.00
	6th	Medallion, &	\$10.00
12 - 15 years	1st	Perpetual Trophy, Sash &	\$150.00 Cash
	2nd	Medallion, Sash &	\$80.00
	3rd	Medallion, Sash &	\$50.00
	4th	Medallion, &	\$25.00
	5th	Medallion, &	\$20.00
	6th	Medallion, &	\$15.00
16 – 19 Years	1st	Perpetual Trophy, Sash &	\$200.00
20 Years and Over	2nd	Medallion, Sash &	\$100.00
	3rd	Medallion, Sash &	\$75.00
	4th	Medallion, &	\$50.00
	5th	Medallion, &	\$35.00
	6th	Medallion, &	\$20.00

INDIVIDUAL DANCE CASH PRIZES for all age groups

1 st	\$10.00	2 nd	\$ 8.00	3 rd	\$ 6.00	4 th	\$ 5.00	5 th	\$ 4.00	6 th	\$ 2.00
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STEPS AS SET BY THE S.O.B.H.D.

COMPETITION RULES

1. **The organiser reserves the right to alter or amend the program.**
2. Techniques and steps as set by Scottish Official rules.
3. ALL COMPETITORS are required to register with the appropriate State/Regional Committee.
4. **Dancers must be REGISTERED AND FINANCIAL at the date of close of competition entries.**
5. Dancer's age taken as at the date of competition. Competitors must dance in their own age group only and compete entirely at their own risk.
6. **Competitors must be in attendance when called or forfeit the right to dance.**
7. When more than 1 competition is registered in the one day at the one venue, competition organisers must abide by the 8 dance rule.
8. **Title Sections must have at least 3 competitors or section will revert to an aggregate.**
9. Protest rule (as per SOBHDI Constitution) – any complaint made by an individual against the organisation or adjudication of an event must be made in writing giving the complainant's full name and address and shall be lodged with the organizer if possible on the day of the event and certainly no later than 48 hours after the event. Such complaint must be accompanied by a deposit, the amount to be set by the Board. The deposit shall be returned should the complaint be upheld. If within 7 days of lodging such a complaint, the complainant has received no satisfaction from the organiser, then the complainant may refer the matter to the Honourable Secretary of the Board.
10. **No responsibility will be taken for any lost property, injuries or any accident. This includes any person present at the competition as well as the dancers.**
11. The Organiser has the right to enforce Rule 1(f), page 28D Judges, SOBHDI Rules and Regulations, which reads, "provided due prominence is given to the fact in the programme or in a brochure by the organiser, then during the course of the competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of the competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such conduct on the part of a competitor must be submitted by the judges to the organiser."
12. **No refunds** will be given unless the event is cancelled. The final decision will be at the discretion of the organiser.

The Port Adelaide Caledonian Society Inc.

Titles, Pre-Premier and Premier Competition

No. SA 04 / 2017

PRIMARY

H.F (4) SD (2+1) PDB PDB & H / CUTS

BEGINNERSFLORA (4) LILT (4) **TROPHY FLING (4)****BEGINNERS TITLE**

HF (4) SD (2+1) ST (3+1)

NOVICEFLORA (4) LILT (4) **TROPHY FLING (4)****NOVICE TITLE**

HF (4) SD (2+1) ST (3+1)

INTERMEDIATEFLORA (4) LILT (4) HL (4) BJ (4) **TROPHY SHP (4)****INTERMEDIATE TITLE**

HF (4) SD (2+1) ST (3+1)

PREMIER**TROPHY BJ (4)****PREMIER TITLE**

FLORA (4) LILT (4) BB (4)

RESTRICTED PREMIER TITLE

HF (4) SD (2+1) ST (3+1)

*RESTRICTED PREMIER DANCERS NOT ENTERING CHAMPIONSHIP MAY ENTER PREMIER SECTION.
OPEN TO COMPETITORS NOT PLACED 1st, 2nd OR 3rd IN A CHAMPIONSHIP SINCE 2015*

PRE PREMIER & PREMIER SECTIONS

MEDALS: 3 COMPETITORS – 1 MEDAL; 4 COMPETITORS -2 MEDALS; 6 OR MORE COMPETITORS -3 MEDALS;

TITLE WINNER – TROPHY & SASH, 2nd & 3rd TROPHYS 4th – 6th MEDALLIONS**AGE GROUPS WILL BE DECIDED ACCORDING TO NUMBER OF ENTRIES****PREMIER DANCERS MAY ONLY ENTER A MAXIMUM 8 DANCES INCLUDING CHAMPIONSHIPS****SECTIONS WILL COMMENCE AFTER THE CHAMPIONSHIPS**

IMPORTANT NOTE: - *Competition Dress Rules. In order to meet the requirements of the Child Protection Legislation, ALL competitors are to use the allocated dressing rooms to change in. ALL competitors must be modestly attired at all times; a T-shirt, or similar, must be worn if vest or jacket is removed.*

Send entries by post to:

PACS Competition Organiser
12 Ash Court
PARALOWIE SA 5108

Include :

Entry Form-
Entry Fee –
Cheques payable to the
Port Adelaide Caledonian Society Inc.

Send entries by email to:

PACS Competition Organiser
mailto: secretaryPACS@scots-sa.org.au

Include :

Scanned Entry Form-
Direct Deposit Details:
Port Adelaide Caledonian Society No 2 Account
BSB: 105-018
Account Number: 081097840
Reference: Dancer's Name

Remember to bring your Registration Card to get your Competition Number.

The PORT ADELAIDE CALEDONIAN SOCIETY Inc.

ENTRY FORM

Closing 08th September 2017 No. SA 04 / 17

NAME _____ Age at date of comp. _____

ADDRESS _____ DOB _____

SCHOOL _____

EMAIL _____ PHONE _____

REG. NO. _____ LEVEL _____

PRIMARY	Pas de Basques	\$ 3.00 _____
	Pas de Basque & High Cuts	\$ 3.00 _____
	Highland Fling	\$ 3.00 _____
	Sword Dance	\$ 3.00 _____

BEGINNERS	Flora	\$ 4.00 _____
	Lilt	\$ 4.00 _____
	TROPHY DANCE: Highland Fling	\$ 5.00 _____
	TITLE:	\$ 15.00 _____
	HF SD ST	

NOVICE	Flora	\$ 4.00 _____
	Lilt	\$ 4.00 _____
	TROPHY DANCE: Highland Fling	\$ 5.00 _____
	TITLE:	\$ 15.00 _____
	HF SD ST	

INTERMEDIATE	Highland Laddie	\$ 4.00 _____
	Barracks Johnnie	\$ 4.00 _____
	Flora	\$ 4.00 _____
	Sailors Hornpipe	\$ 4.00 _____
	TROPHY DANCE: Lilt	\$ 5.00 _____
	TITLE:	\$ 15.00 _____
	HF SD ST	

PREMIER	TROPHY DANCE: Barracks Johnnie	\$ 5.00 _____
	TITLE: Lilt, Blue Bonnets, Flora	\$ 15.00 _____

PREMIER RESTRICTED TITLE:	HF SD ST	\$ 15.00 _____
<i>OPEN TO COMPETITORS NOT PLACED 1st, 2nd OR 3rd IN A CHAMPIONSHIP SINCE 2015</i>		

ADMINISTRATION FEE:-	<i>(payable once only per family)</i>	\$ 5.00	\$ 5.00 _____
	***LATE ENTRIE FEE. *** \$ 20.00	TOTAL	\$ _____

CHEQUES PAYABLE: Port Adelaide Caledonian Society Inc.

CITY OF PORT ADELAIDE CHAMPIONSHIP

Entries close 8th September 2017
ENTRY FORM C 18 / 2017

CHAMPIONSHIPS:-	7 - 11 YRS	\$15.00 PER ENTRY	_____
	12 - 15YRS	\$20.00 PER ENTRY	_____
	16 - 19 YRS	\$25.00 PER ENTRY	_____
	20 YRS & OVER	\$25.00 PER ENTRY	_____

Administration Fee:- <i>(payable once only per family)</i>	\$ 5.00	_____
	TOTAL	\$ _____

**All ENTRIES TO: PACS Competition Organiser
12 ASH COURT
PARALOWIE SA 5108
mailto: secretaryPACS@scots-sa.org.au**

Office use only		
Entry Received:	Payment Confirmed:	Entered:

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The PORT ADELAIDE CALEDONIAN SOCIETY Inc.

Choreography Competition

Competition No. SA 05 / 2017

Sponsored by **Ms Jenny Niven** the Chief of the Port Adelaide Caledonian Society

Beginning immediately after the conclusion of presentations of the Highland & National Competitions.

Music must be supplied on Ipad, Iphone or similar device **NO CD's** on day of competition.

Solo's and Duo's Winners: Trophy 1st and \$10.00 each, Medals for 2nd and 3rd

Team Event Winner: Perpetual Studio Trophy and \$100.00

ADJUDICATOR

TBA

Solo's

Pre-premier and Premier
Ages according to nominations
Entry Fee \$ 5.00 each
Time Limit of 1minute 30sec to 2minutes 30 secs only

Duo's

Pre-premier and Premier
Ages according to nominations
Entry Fee \$ 5.00 per dancer
Time Limit of 2 minutes 30 seconds to 3 minutes 30 sec only

Teams (3 or more)

Open – any age
Entry Fee \$15.00 per Team

ENTRIES CLOSING DATE: 8th September 2017

Send entries by post to:

PACS Competition Organiser
12 Ash Court
PARALOWIE SA 5108

Include :

Entry Form-
Entry Fee –
Cheques payable to the
Port Adelaide Caledonian Society Inc.

Send entries by email to:

PACS Competition Organiser
mailto: secretaryPACS@scots-sa.org.au

Include :

Scanned Entry Form-
Direct Deposit Details:
Port Adelaide Caledonian Society No 2 Account
BSB: 105-018
Account Number: 081097840
Reference: Dancer's Name

ABHDI Rule Book 2015 Page 18

26. CHOREOGRAPHY

The Choreography section is a registered competition using registered Judges and danced in conjunction with a registered competition. (ABHDI Tech 6/10/01 P9)

Solo and duo sections may be conducted. (ABHDI Tech 6/10/01 P9)

The rules apply to groups of three or more dancers. (ABHDI Tech 6/10/01 P9)

Dancers cards should not be stamped as Premier and Pre-Premier dancers may compete in the same group. (ABHDI Tech 6/10/01 P9)

The following rules were agreed and passed at an SOBHD Meeting held on 1 October 2000 and will come into operation as from 1 January 2001.

1. A group choreography competition is open to registered dancers, the age groups to be set by the organiser.
2. Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
3. A maximum of five minutes' time limit should be set to include entrance and exit of competitors and setting up and removal of props.
4. Teams may use props during their performance, either static or non-static, but live animals are not permitted.
5. A minimum of three and a maximum number to be set by the organiser.
6. Music may be live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominantly Scottish or Celtic in style. Music may be provided by the competition organiser.
7. Costumes must follow the theme and content.
8. Judges must be from the current SOBHD, ABHDI or OBHD) SA Judges Panel. The number of Judges must be one or three to comply with the current scrutineering system. A total mark should be awarded. No separate prizes for costumes etc.
9. Teams should consist of:
 - a) one school only
 - b) more than one school, in which case, the teacher/choreographer must abide by the three month teaching/judging rule.

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The following proposition was passed at the SOBHD meeting on Saturday 19th November and comes into effect on 1st January 2017:

Choreography may be classified as either:

- a) Themed – defined as the main idea on which the dance is based and may be set by the organiser**
- b) Choreographed Broadswords or Reel**
- c) Set-piece – Choreographed dance to a piece of music set by the organiser**
- d) Open – this may include a) Themed or b) Choreographed Broadsword or Reel or a dance which is an interpretation of the music with no theme.**

The classification of choreography is at the discretion of the organiser and must be pre-advertised. Judges of the event must be furnished with same criteria that is issued to teachers and choreographers prior to judging the event.

Choreography Competition

A separate entry form must be completed for each set/team.

Entries close 8th September 2017

ENTRY FORM SA 05 / 2017

NAME _____	AGE _____	DOB at Comp _____
ADDRESS _____		
_____		SCHOOL _____
EMAIL _____	PHONE _____	
REG. NO. _____	LEVEL _____	

NAME _____	AGE _____	DOB at Comp _____
ADDRESS _____		
_____		SCHOOL _____
EMAIL _____	PHONE _____	
REG. NO. _____	LEVEL _____	

NAME _____	AGE _____	DOB at Comp _____
ADDRESS _____		
_____		SCHOOL _____
EMAIL _____	PHONE _____	
REG. NO. _____	LEVEL _____	

NAME _____	AGE _____	DOB at Comp _____
ADDRESS _____		
_____		SCHOOL _____
EMAIL _____	PHONE _____	
REG. NO. _____	LEVEL _____	

Cost Solo's / Duo's	\$ 5.00 per dancer _____
Cost per Team	\$ 15.00 _____
TOTAL \$ _____	

Use the back of the page for more participants if required 

All ENTRIES TO: PACS Competition Organiser
 12 ASH COURT
 PARALOWIE SA 5108
mailto: secretaryPACS@scots-sa.org.au

Entry Received:	Payment Confirmed:	Entered:
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List more team participants and address if needed here

NAME _____	AGE ____	DOB at Comp _____
ADDRESS _____		
_____		SCHOOL _____
EMAIL _____	PHONE _____	
REG. NO. _____	LEVEL _____	

NAME _____	AGE ____	DOB at Comp _____
ADDRESS _____		
_____		SCHOOL _____
EMAIL _____	PHONE _____	
REG. NO. _____	LEVEL _____	

NAME _____	AGE ____	DOB at Comp _____
ADDRESS _____		
_____		SCHOOL _____
EMAIL _____	PHONE _____	
REG. NO. _____	LEVEL _____	

NAME _____	AGE ____	DOB at Comp _____
ADDRESS _____		
_____		SCHOOL _____
EMAIL _____	PHONE _____	
REG. NO. _____	LEVEL _____	

NAME _____	AGE ____	DOB at Comp _____
ADDRESS _____		
_____		SCHOOL _____
EMAIL _____	PHONE _____	
REG. NO. _____	LEVEL _____	