

The Silver Piper

This trophy was made in Adelaide in 1960 by an artist called Voitre Marek from Czech., and supported from generous anonymous sponsors. It is cast in bronze and silver coated. The first attempt to cast in solid silver was unsuccessful leaving several sinkholes in the sculpture.

The trophy was modelled by an 11 year old piper called Craig Masson wearing the full uniform from the Port Adelaide Caledonian Society Pipe Band.

The trophy was presented for the first time in 1961 to the Royal NSW Regiment and continued until 1998 when it was presented to the Footscray City Highland Pipe Band. As the trophy had been damaged and repaired several times over the years, It was then deemed too valuable a risk to withstand any more damage.

Having languished in storage for some time the South Australian Pipe Band Association Inc decided to loan the trophy to the Port Adelaide Caledonian Society Inc. for safe keeping and to be put on display for all to see.

South Australian Pipe Band Association Inc.

Grade II Standing Selection

Australian Championships

1961	Royal NSW Regiment	1976	Queensland Irish Association Pipe Band
1962	Blue Lake Ladies SA	1978	Nunawading Highland Pipe Band
1963	Queensland Police Pipe Band	1980	Queensland Irish Association Pipe Band
1964	Scotch College Cadets Vic.	1984	City of Nunawading Highland Pipe Band
1965	Victoria Police	1986	Pipes & Drums of Royal Caledonian Society of SA
1966	Victoria Police	1988	Victorian Police
1967	Colac & Districts	1990	City of Nunawading Highland Pipe Band
1968	John McDouall Stuart Memorial SA	1992	Warrnambool & District Pipe Band Vic
1970	St. Andrews No1 Qld.	1994	Queensland Police Pipe Band
1972	Adelaide University Regiment	1996	Footscray City Highland Pipe Band
1974	Cardiff R.S.L. NSW	1998	Footscray City Highland Pipe Band

The Trophy was presented at the PACS Burns Evening on 23rd Jan 2010 to the Port Adelaide Caledonian Society Chief Trevor Powell by the Australian Pipe Band Association President Greg Gordon with piper Craig Masson.



More than a trophy, it has been described as a sculpture and is now on permanent display in the PACS hall.