

# SASCHDI Bylaws April 2011

<b>Date</b>	<b>Regarding</b>	<b>Resolution</b>
17/4/77	Aggregates	All aggregates to be scrutineered using the championship points system – 88,56,38,25,16,10
23/2/11	Aggregates	Aggregates – final result sheet should only show scores for medals handed out. (If there were 4 in the group and only 2 got medals, only the 2 who got medals get their scores marked on the aggregate sheet) Premierships & Championships you mark all places up to 6 places on the overall sheet
14/2/82	Audio	Tape recorders must not be used in State Committee Meetings unless permission is granted from the majority of members at that meeting.
19/8/79	Competitions	Renewals of dancer registrations to be forwarded to the Registrar of Dancers. Renewal of registration of competitions, correspondence and fees to be forwarded to the Secretary.
19/8/79	Competitions	Applications for renewals of competitions be forwarded to the Secretary of the SA State Committee before the AGM each year for the following year.
18/4/82	Competitions	The committee to check when all applications are in and make sure that there are at least 2 weeks between dates of competitions in the city.
24/4/83	Competitions	All dates of competitions must be in before the AGM to facilitate forwarding information to A/Asian Highlander and ABHDI. Any information not in by then will not be sent.
15/2/87	Competitions	All entry forms to be handed directly to teachers or by email or post out to others within 24 hours – thence entry forms may be handed to individual dancers at organiser's discretion. All organisers to supply the secretary of the State Committee with a copy of the program prior to the distribution of the entries.
15/2/87	Competitions	The SASCHDI do not approve the registration of a competition if organisers do not comply with the rules.  <b><i>ABHDI &amp; SOBHD</i></b> <b><i><u>RULES AND REGULATIONS</u></i></b>  <b><u>IV. COMPETITIONS OTHER THAN CHAMPIONSHIPS</u></b>  3. <b>ORGANISERS' MEETINGS - NON ATTENDANCE</b> A meeting for organisers should be held annually and all organisers must attend these meetings. Non attendance at Organisers' meetings for a period of two (2) years will result in automatic removal of Registration number. ( <i>SOBHD Constitution</i> )
12/4/87	Competitions	Registration fees for competitions be \$ 10.00; registration of championships fees as set by ABHDI. Organisers pay an extra \$ 5.00 to cover Championship postage.
22/11/87	Competitions	Dancers must be registered prior to the closing date of competitions ie closing date NOT late entry date.
22/11/87	Competitions	Competition registration numbers will not be issued until the Secretary has received a draft copy of the Nomination Form.

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12/7/89	Competitions	Each competition be completely separate with its own set of rules and that set of rules has no bearing on any other competition.
9/2/92	Competitions	Championships must be registered by September 1 for the following year (\$ 75). All championships monies to be sent to the SASCHDI for forwarding to the ABHDI.
23/2/11	Competitions	Any competition entry forms to go on the website must be emailed to the secretary as an attachment to an email as either pdf or word document. They are not to be sent within the body of the email.
1/8/76	Meetings	A timetable for meetings be circulated and only alterations to these dates be notified.
1/8/76	Meetings	Regular meetings be held from 2 – 4:30 pm.
14/8/77	Meetings	An attendance register be kept.
20/4/75	Membership	Applicants for membership of SASCHDI Technical Committee are to give all details of their experience and qualifications.
17/4/77	Minutes	Minutes be taken as read and that they be distributed by the secretary prior to the meeting.
18/10/81	Minutes	Minutes be posted to members, affiliated organisations, Honorary Life Members etc. Costs to be added to fees.
23/2/11	Minutes	Minutes be emailed where possible to save on costs of postage
21/10/79	Registration	The rule applying to the presentation of registration cards prior to dancing be re-affirmed.
8/2/81	Registration	<p>Pre-Premier dancers must produce registration card to collect a prize.</p> <p>Should a pre-premier dancer not produce his/her registration card, prize will be withheld and</p> <ol style="list-style-type: none"> <li>1. Registration card must be produces to SA State Committee Registrar of Level within one week of competition or prize will be forfeited</li> <li>2. Registration card to be forwarded and prize collected at competitor's expense (pre-paid).</li> </ol> <p>Should card not be produced within one week:</p> <ol style="list-style-type: none"> <li>1. Interstate dancers respective state committee4s be advised that: <ul style="list-style-type: none"> <li>• SDancer has competed at a competitions in SA and gained a placing.</li> <li>• Card has not been produced for marking and request that they mark dancers card before allowing them to compete.</li> </ul> </li> <li>2. SA dancer's entries will not be accepted at any further competition until card is produced and marked and a fine of \$ 5.00 paid to SASCHDI.</li> </ol> <p>Effective 8/2/81</p>
14/4/86	Registration	All teachers of pupils registered with SASCHDI, be required to become registered with SASCHDI, by the created of a register of teachers and the payment of an annual registration fee. The technical committee to implement.
1/1/11	Registrations	Beginner Cards are only to be marked when they place in Highland Dances ie Fling, Sword, Trews, Reel or special fling
15/7/90	Transfers	New teachers must notify in writing, former teacher and SASCHDI when transferring schools. (Forms to be made available).

